



RPS Photo Review Submission Guidelines

Revised: January 15, 2011

Purpose:

There are two main purposes for the RPS Monthly Photo Review. One is educational, the other is competition.

Education: A judge who is a professional in the photographic field critiques your images. You hear feedback about the images of other Members, which can both help and inspire your own photography.

Competition: You can see how your images rate with a particular judge, and how they fare against other images in the category. Also, points may be accumulated toward Photographer of the Year awards.

General Rules:

Members may enter one photo in one category per Photo Review. The Photo Review categories are: Digital Projected Images, Color Prints and B&W Prints. *Please Note:* Traditional slides are no longer accepted.

Only current Members may enter images. All images, and all parts of composite images, must be from photographs made by the photographer submitting the image.

Digital Projected Images must be submitted by noon the Sunday before the Review. Print images must be signed in between 6:30 and 7:00 p.m. on the night of the Review. Late images cannot be accepted.

Unless otherwise noted, images **must have been captured or created within the twelve months preceding the current Photo Review.** Any image that has *not* been awarded points may be resubmitted in only *one* future Photo Review.

Absentee entries are not permitted. Members must be present to enter the Photo Review, and to receive points.

Photo Review Category Definitions:

Digital Projected Images are JPEG images presented through a computer with a digital projector. They may be digital captures or scans of photographs or slides.

Color Prints may be printed by the photographer or by a lab.

B&W Prints are monochromatic (contain only one color), and may be printed by the photographer or by a lab. They may be created either with a digital printer or in a traditional

darkroom. They may be uniformly toned (e.g. sepia, selenium, etc.). Images containing more than one tone, or containing both B&W and one or more colors, are classified as Color Prints.

NOTE: If there are fewer than five entries in any category, that category will be eliminated from that month's Review. The photographer will then have the option of entering the image in another category, or withdrawing it to submit for a future Review.

As the Roswell Photographic Society is an affiliate organization of the City of Roswell Recreation and Parks Department, all images must be in good taste, and acceptable for the general public.

The Vice President of Programs will be the final arbiter of the acceptance of images for each category, and for compliance with each Theme, when applicable.

Judging and Awards:

The Judge may ask questions, and the photographer may answer questions. Otherwise, no discussion is allowed.

All entries will be critiqued by the Judge, who will then award places based on the number of entries per category. The places awarded will be:

- 5 entries = First Place Only
- 6 to 9 entries = First and Second Places
- 10 to 13 entries = First, Second, and Third Places
- 14+ entries = First, Second, Third, and Fourth Places.

Honorable Mentions may be awarded in any number at the discretion of the Judge.

Points will be kept by the Club Secretary and will be awarded in each category as follows: First = 20, Second 15, Third 10, Fourth = 6, Honorable Mention = 1. There will be no ties in points, except for Honorable Mentions. All decisions by the Judge are final.

At the end of the year, the Member with the most points in each category will be named Photographer of the Year for that category. The Member with the most overall points from all categories will be the Photographer of the Year. At the end of the year, if more than one Member has the same number of highest overall points, the tie will be broken by awarding the title to the Member with the greater number of First Place images that year. In the event that a tie still remains, the tiebreaker will continue in the same manner through Seconds, Thirds, Fourths and Honorable Mentions until the tie is broken. If a tie remains through all of the winning levels, co-winners will be awarded.

Seven of the eleven Photo Reviews will have a designated "Theme." All entries must be consistent with the Theme to be eligible. Open means there are no restrictions on subject matter for that month. Three months will also be designated as "Vintage." Vintage means the image

may have been taken at any time during the photographer's life, not just within the last twelve months, as required every non-Vintage month.

Rules for Print Images:

All prints must be neatly mounted on white, black, or neutral mounting board. White, black, or neutral outer mats may be used, and are encouraged. Even if no outer mat is used, image edges need to be parallel to the edges of the mounting board. No tape or clips can be showing. Full bleed images are acceptable. No mounting board may be smaller than 8" x 10". Minimum image size is 8" x 10". Maximum mounting board size is 16" x 20". Images mounted on larger boards will not be eligible. Images must *not* be framed. Mounting board backs *must* contain: artist's name, image title, viewing orientation, and Sign-in Reference Number (from Sign-in Sheet at the table in the lobby).

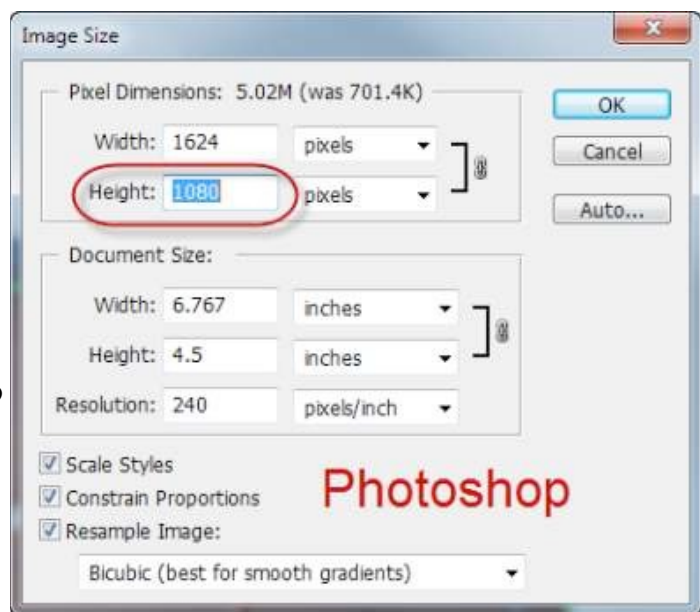
Rules for Digital Projected Images:

The image must be saved in JPEG (.jpg) format. The current projector is a high-definition model with an aspect ratio of 1.77:1, or 1920 pixels horizontal by 1080 pixels vertical. **Crop your image as you wish to see it projected** – then follow the instructions below to see if you need to resize it for the projector. Unless your image is exactly a 1.77:1 aspect ratio, your image will wind up displaying with black borders (either on the sides or at top and bottom, depending on the orientation of your image), but by following the instructions it will be projected at the maximum size possible.

Sizing your image for projection

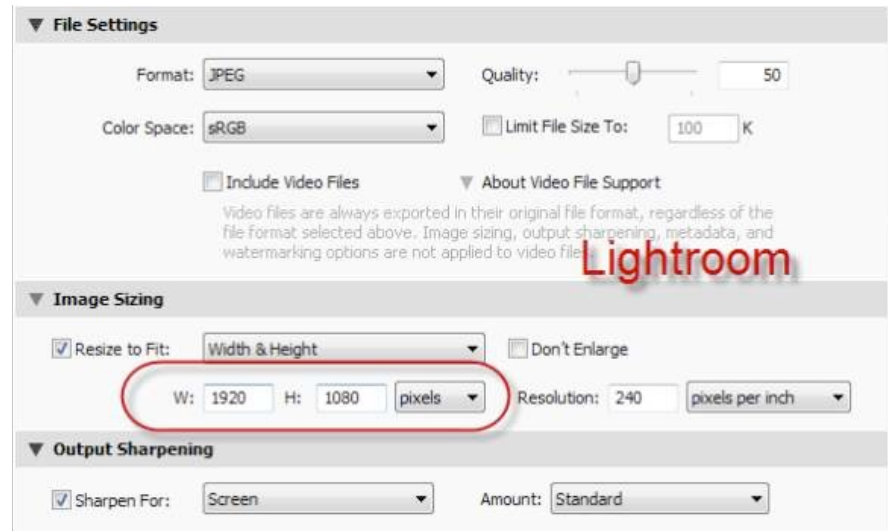
Using Photoshop or Elements:

In Photoshop or Elements, use the menu for Image/Resize. If the width is greater than 1920 pixels *OR* the height is greater than 1080 pixels, you DO NOT need to resize the image; it will automatically be scaled to fit when projected. To scale up a smaller image, **set the height to 1080** and allow the width to size automatically. Click OK to exit the dialog box.



Using Lightroom:

In Lightroom, set the Export Image Sizing to 1920 (width) x1080 (height). These are constraints, so Lightroom will automatically size the image without cropping to fit in these dimensions.



The projector is an sRGB device, so for best color presentation please convert your image profile to sRGB before saving. In Photoshop, choose Edit/Convert to Profile and select sRGB from the drop-down menu. In Elements, choose Image/Convert Color Profile and then select “Convert to sRGB Profile.” In Lightroom, select File/Export and select JPEG as the format and sRGB as the color space. In any system, be sure to save the image in JPEG (.jpg) format with at least a Medium quality setting. Each image file ***MUST*** be sent as a file attachment (not as an embedded image within an email). The attachment ***MUST*** be named with the following format:

- TitleWithNoSpaces_FirstnameLastname.jpg
- **Example:** SunriseAtNightFall_ImaPhotographer.jpg

E-mail submissions must have “RPS Digital Projection” in the Subject line of the e-mail. The body of the e-mail must contain both the artist's name and the image title. E-mail images to digitalreview@roswellphotosociety.org. ***Images must be received no later than noon on the Sunday before the review or they will not be included.***

Note: These Guidelines occasionally change. Please check the RPS website at www.roswellphotosociety.org for current rules before each Photo Review meeting. Notice of any major changes will be sent out in an e-mail to all Members, too.

First Place Winner's Notes

First Place Winners should frame their work in a 16” x 20” frame for hanging in the RPS Gallery at the RVAC. Mats should be 2 to 2½ inches each side. First Place Winners must also send their images to be posted to the RPS website. They should be saved as a JPEG (.jpg) at 72 dpi. They should be sized to 600 pixels in the long dimension, and be no larger than 150k in file size. File names should contain your name and image title as follows:

- TitleWithNoSpaces_FirstnameLastname.jpg
- **Example:** SunriseAtNightFall_ImaPhotographer.jpg

E-mail images to webmaster@roswellphotosociety.org. Include the image title, category, month, and the name of the photographer in your e-mail. *Include “RPS Photo Review First Place” in email subject line.* Contact the Webmaster for more information, or if you need assistance in preparing your image. By submitting images, you are authorizing RPS to use the images for purposes of promoting RPS and for use on the RPS website. You retain all copyrights and control of the image.