



2008 RPS Photo Review Submission Guidelines

Last Revised 01/25/08

Purpose:

There are two main purposes for the RPS Monthly Photo Review. One is educational, the other is competition.

Education: Your images are critiqued by a judge who is a professional in the photographic field. You hear feedback about the images of other Members, which can both help and inspire your own photography.

Competition: You can see how your images rate with a particular judge, and how they fare against other images in the category. Also, points may be accumulated toward Photographer of the Year awards.

General Rules:

Members may enter one or two categories, but may enter no more than two images total per Photo Review. The Photo Review categories are: Digital Projected Images, Color Prints, Altered Prints, and B&W Prints. *Please Note:* Traditional slides are no longer accepted.

Only current Members may enter images. All images, and all parts of composite images, must be from photographs made by the photographer submitting the image.

Digital Projected Images must be submitted by noon the Sunday before the Review. Print images must be signed in between 6:30 and 7:00 p.m. on the night of the Review. Late images cannot be accepted.

Unless otherwise noted, images must have been captured or created within the twelve months preceding the current Photo Review.

Any image that has *not* been awarded points may be resubmitted in only *one* future Photo Review.

Absentee entries are not permitted. Members must be present to enter the Photo Review, and to receive points.

Photo Review Category Definitions:

Digital Projected Images are JPEG images presented through a computer with a digital projector. They may be digital captures or scans of photographs or slides.

Color Prints may be printed by the photographer or by a lab.

B&W Prints are monochromatic (contain only one color), and may be printed by the photographer or by a lab. They may be created either with a digital printer or in a traditional darkroom. They may be uniformly toned (e.g. sepia, selenium, etc.). Images containing more than one tone, or containing both B&W and one or more colors, are classified as Altered Prints.

Altered Prints are images that have been manipulated or modified beyond minor cloning, correcting color, and sharpening. Altered Prints are defined by the artist, and include manipulations done for artistic effects that are not practicable with traditional camera or darkroom techniques. They may be color or B&W, and may include elements added from other photographs, major cloning (including removal of significant elements), significant color alteration, or use of artistic filters or special effects.

NOTE: If there are fewer than five entries in any category, that category will be eliminated from that month's Review. The photographer will then have the option of entering the image in another category, or withdrawing it to submit for a future Review.

As the Roswell Photographic Society is an affiliate organization of the City of Roswell Recreation and Parks Department, all images must be in good taste, and acceptable for the general public.

The Vice President of Programs will be the final arbiter of the acceptance of images for each category, and for compliance with each Theme, when applicable.

Judging and Awards:

The Judge may ask questions, and the photographer may answer questions. Otherwise, no discussion is allowed.

All entries will be critiqued by the Judge, who will then award places based on the number of entries per category. The places awarded will be:

5 entries = First Place Only

6 to 9 entries = First and Second Places

10 to 13 entries = First, Second, and Third Places

14+ entries = First, Second, Third, and Fourth Places.

Honorable Mentions may be awarded in any category at the discretion of the Judge.

Points will be kept by the Club Secretary and will be awarded as follows:

First = 18, Second = 10, Third = 6, Fourth = 4, Honorable Mention = 1.

There will be no ties in points. The Judge must decide winners. All decisions by the Judge are final.

This year, eight of the eleven Photo Reviews will have a designated "Theme". All entries must be consistent with the Theme to be eligible. Three Themes will be designated as "Vintage". Vintage means the image could have been taken at any time during the photographer's life, not just within the last twelve months. The Themes will be as follows: Vintage: Open (twice), Vintage: Glassware, Architecture, Trees, Weather, Window Light, and Green (Color) or Sepia (B&W). Check our website to see which Theme will be used which month.

Special Rules for Print Images:

All prints must be neatly mounted on white, black, or neutral mounting board. White, black, or neutral outer mats may be used, and are encouraged. Even if no outer mat is used, image edges need to be parallel to the edges of the mounting board. No tape can be showing. Full bleed images are acceptable.

No mounting board may be smaller than 8" x 10". Minimum image size is 8" x 10". Maximum mounting board size is 16" x 20". Images must *not* be framed. Mounting board backs *must* contain: artist's name, image title, viewing orientation, and Sign-in Reference Number (from Sign-in Sheet).

Special Rules for Digital Projected Images:

The image must be in JPEG (.jpg) format at 72 dpi. With our new high-resolution projector, the maximum horizontal dimension is 1400 pixels, and the maximum vertical dimension is 1050 pixels, so the maximum image size is 1400 pixels wide by 1050 pixels high, at 72 dpi. Smaller is okay; larger will be cut off.

The aspect ratio of our projector is locked at 1400 pixels wide x 1050 pixels high. For vertical images, we cannot change it to 1050 pixels wide x 1400 pixels high. Thus is the limitation of digital projection. If your image is taller than it is wide the vertical dimension *cannot* be more than 1050 pixels high, or the projector will crop the top and bottom of the image. Please size your images accordingly.

Each image file must be named with the following format:

TitleWithNoSpaces_FirstnameLastname.jpg

Example: SunriseAtNightFall_ImaKnut.jpg

E-mail submissions must have “RPS Digital Projection” in the Subject line. The body of the e-mail must contain both the artist's name and the image title.

E-mail images to digitalreview@roswellphotosociety.org. *Images must be received no later than noon on the Sunday before the review or they will not be included.*

Note: These Guidelines occasionally change. Please check our website at www.roswellphotosociety.org for current rules before each Photo Review meeting. Notice of any major changes will be sent out in an e-mail to all Members, too.

First Place Winners Notes

First Place Winners should frame their work in a 16” x 20” frame for hanging in the RPS Gallery at the RVAC. Mats should be 2 to 2½ inches each side.

First Place Winners must send their images to be posted to the RPS website. They should be saved as a JPEG (.jpg) at 72 dpi. They should be sized to 400 pixels in the long dimension, and be no larger than 150k in file size.

File names should contain your name and image title as follows:

TitleWithNoSpaces_FirstnameLastname.jpg

Example: SunriseAtNightFall_ImaKnut.jpg

E-mail images to webmaster@roswellphotosociety.org. Include the image title, category, month, and the name of the photographer in your e-mail. Include “RPS Photo Review First Place” in e-mail subject line. Contact the webmaster for more information, or if you need assistance in preparing your image.

By submitting images, you are authorizing RPS to use the images for purposes of promoting RPS and for use on the RPS website. You retain all copyrights and control of the image.