

## **Creating a Master File with PS CS3 - taught by Tom Vadnais**

On consecutive Saturdays, April 26 and May 3, 2008, Tom Vadnais will conduct two RPS hands-on workshops in the Computer Room at the RVAC from 10:30 a.m. to 4:00 p.m. Cost is \$50 for each full-day session. There are twelve updated computers with calibrated monitors available, each loaded with CS3. If you prefer, you may also bring your own laptop.

Everyone will have the same images to work on during the workshop. If you bring your own laptop, we will load the images on it before starting.

To get the most out of this class, some experience with Photoshop CS, CS2, and CS3 would be helpful. While users of Photoshop Elements might benefit somewhat, there will be many techniques discussed that cannot be used in Elements.

### ***Creating a Master File with PS CS3 - Part 1***, taught by Tom Vadnais

Subjects in Part 1 will include:

- Concept of the Master File.
- Optimizing Photoshop & Adobe Camera Raw settings.
- Why you want a graphics tablet.
- Cloning on a Layer. Which cloning tool to use when.
- Curves vs. Levels.
- Setting White and Black Points.
- Local color, contrast, and saturation selections, with lots of masking.
- Making difficult selections easily.

### ***Creating a Master File with PS CS3 - Part 2***, taught by Tom Vadnais

Part 2 will include:

- Quick review of techniques from Part 1.
- "Stealing" color.
- Many more selection, masking, and feathering techniques.
- Burning and dodging using a Soft Light Layer.
- Edge burning.
- Perspective adjustment.
- Preparing images for printing and the web.
- Working examples from beginning to end.